

IV. Frontierland: The Romance of the Colonial Enterprise

Week 8: Darkness at the Edge of Town

March 1: *Song of the South* (Disney 1946)

March 2: Readings: Rydell, Robert. " 'Darkest Africa': African Shows at America's World's Fairs, 1893-1940." In *Africans on Stage: Africans in Ethnological Show Business*, Bernth Lindfors, ed. (Bloomington: Indiana UP, 1999); Sotiropolous, Karen. "No Place Like Home": Africa on Stage." *Staging Race: Black Performers in Turn of the Century America* (Boston: Harvard UP, 2006) [http://search.alexanderstreet.com.myaccess.library.utoronto.ca/view/work/bibliographic_entity%7Cbibliographic_details%7C604211#page/0/chapter/bibliographic_entity%7Cdocument%7C604212].

Recommended: Brown, Jayna. "The Cakewalk Business." *Babylon Girls: Black Women Performers and the Shaping of the Modern* (Durham: Duke, 2008); Sotiropolous, "Minstrel Men and the World's Fair."

Week 9: The Curse of Whiteness

March 8: *Pirates of the Caribbean: Curse of the Black Pearl* (2003)

March 9: Readings: Walcott, Derek. "The Caribbean: Culture or Mimicry?" in Gaurav Desai and Supriya Nair, eds. *Postcolonialisms: An Anthology of Cultural Theory and Criticism* (New Brunswick: Rutgers University Press, 2005). Clark, Beverly Lyon. "Tom Sawyer, Audience, and American Indians." *The Oxford Handbook of Children's Literature*, Julia Mickenberg and Lynne Vallone, eds. (London: Oxford UP, 2011) [<http://www.oxfordhandbooks.com.myaccess.library.utoronto.ca/view/10.1093/oxfordhb/9780195379785.001.0001/oxfordhb-9780195379785-e-8>] .

Recommended: Mitchell, Timothy. "Orientalism and the Exhibitionary Order." Nicholas Mirzoeff, ed. *The Visual Culture Reader* (New York: Routledge, 1998); Nath, Anjali. "Seeing Guantanamo, Blown Up: Banksy's Installation in Disneyland." *American Quarterly* 65:1 (March 2013).