

Include an opening image as all *Flow* columns begin with an image.

Include hyperlinks for web sources, particularly when not quoting a source.



Include citations/references for non-web sources or when directly quoting a source.

Vancouver's BC Place Stadium in Netflix's *Altered Carbon*

Image credit: <http://dailyhive.com/vancouver/altered-carbon-filmed-in-vancouver-netflix-locations>

Earlier this year, television critic Tim Goodman noted that television has been experiencing a [renaissance](#) of sci-fi, fantasy, and supernatural programming over the last few years. Indeed, many studios have begun producing more sci-fi and fantasy productions as many cable channels and streaming platforms desire to air [the next *Game of Thrones*](#) (HBO, 2011-present). Last year, Amazon CEO Jeff Bezos [reportedly demanded](#) his studios bring him his own *Game of Thrones*, instigating a major shift in the streaming giant's development slate, including production on at least [four new sci-fi series](#) (Lazarus, Snow Crash, Ringworld, Culture) and [two new fantasy series](#) (Wheel of Time, The Dark Tower). Additionally, Amazon is positioned to spend an unprecedented [\\$1 billion](#) on its upcoming five-season Lord of the Rings small-screen project by the time series production wraps. Meanwhile, CBS has reportedly spent [\\$8-8.5 million per episode](#) on *Star Trek: Discovery* (CBS All Access, 2017-present), a show that might be one of the most expensive in TV history yet only reaches the approximately 2 million subscribers of CBS All Access.

However, sci-fi television has not always lavished in high production budgets. As J.P. Telotte notes, "SFTV [sci-fi television] has traditionally had to work at a disadvantage."¹ From the advent of sci-fi television in the 1940s, filming other-worldly and futuristic scenes on limited budgets has typically constrained the narratives of many earlier productions. As efforts concentrated on making sci-fi more visually palatable through visual effects (VFX), studios have found other ways to save money, including relocation of productions to more affordable locations.

Place images and other media directly into the document or include placeholder text to inform editors where media should be placed.



Include URLs for web-searched images and other media so that editors may correctly attribute credit. Notate author screengrabs or personal images as such.

Blogger's photo of the set of USA's *The 4400*

Image credit: <https://www.travelblog.org/Photos/1010324>

¹ J.P. Telotte, *The Essential Science Fiction Television Reader* (Lexington: University of Kentucky Press, 2008), 5.

Include short captions for images and other media.