

CFP: Over*Flow: Responses to Breaking TV & Media News

Flow Journal formally invites contributions to our new space for responses to breaking TV and media news: Over*Flow. This new feature allows time-sensitive, one-off pieces to be published on our homepage alongside our monthly columns. Past contributions that considered [Black Panther's Oscar nominations](#), the [Game of Thrones finale](#), and [discourse around the U.S. Women's Soccer Team's triumph in the World Cup](#) have already been published as a part of this new initiative.

We are most interested in pieces that provoke conversation around breaking TV and media news through industrial, cultural, political, economic, or national lenses. Contributors may consider the discourse surrounding popular programming, casting notices, industry announcements, awards season, policy and regulation developments, or media activism to name just a few areas of interest. Submissions will be evaluated based on timeliness, newsworthiness, and stylistic fit.

As with all *Flow* articles, we seek contributions that take advantage of the online format, strategically using hyperlinks, visuals, videos, and GIFs. Authors should appeal to both scholarly and popular audiences. All Over*Flow articles are archived and posted with the current *Flow* volume to ensure accessibility and searchability. Likewise, social media promotion of all articles will emphasize their timelines.

To be considered for Over*Flow, please submit article pitches* or completed short essays of 1,000-1,500 words, along with at least three images (.png), video, and/or new media files (GIFs, etc.), and a short bio, to Nathan Rossi, Senior Editor, at flowjournaleditors@gmail.com. Submissions will be accepted on a rolling basis. Failure to meet requirements are subject to desk rejection.

*Pitches should be submitted with the understanding that if accepted, authors will be asked for a final draft of their article within a week's time.