

VI. Tomorrowland: The Science of Control

Week 12: A Better Tomorrow Through Science

March 29: *Mars and Beyond* (1957); *Our Friend the Atom* (1957)

March 30: Readings: Rydell, Robert. "The Empire of Science." *World of Fairs: The Century-of-Progress Expositions* (Chicago: University of Chicago Press, 1993); J.P. Telotte. "Disney in Science Fiction Land." *Journal of Popular Film and Television* 33:1 (Spring 2005).

Week 13: A Dystopia All Our Own

April 5: *Tomorrowland* (2015)

April 6: Readings: Avila, Eric. "Popular Culture In The Age Of White Flight: Film Noir, Disneyland, and the Cold War (Sub)Urban Imaginary." *Journal of Urban History* 30:1 (November 2004); Balzer, David. "Banksy Takes Maskull Laserre to Dismaland." *Canadian Art*, 8 September 2015; Brown, Mark. "Banksy's Dismaland: 'Amusements and Anarchism' in Artist's Biggest Project Yet." *The Guardian*, 20 August 2015; Shea, Christopher D. "Banksy's 'Dismaland' in England: It's a Strange World, After All." *New York Times*, 23 August 2015.