

## V. Fantasyland: A Fairy Tale of Gender...

### Week 10: Pure as the Driven Snow

**March 15:** *Snow White* (Searle 1916); *Snow White and The Seven Dwarfs* (1937)

Recommended: *Snow White* (Fleischer 1933); *Real Snow White* (2009)  
[<https://vimeo.com/117571113> ]

**March 16:** Readings: Bettelheim, Bruno. "Introduction" and "Snow White." *The Uses of Enchantment: The Meaning and Importance of Fairy Tales* (New York: Vintage, 1989); Waldrep, Shelton. "Story Time." In *The Disney Project, Inside the Mouse: Work and Play at Disney World* (Durham, NC: Duke UP, 1995)  
[<http://books.scholarsportal.info.myaccess.library.utoronto.ca/viewdoc.html?id=/ebooks/ebooks0/duke/2015-02-24/1/9780822397045> ]; de Certeau, Michel. "Spatial Stories." *The Practice of Everyday Life*, trans. Steven Rendall (Berkeley: UC Press, 1984).

Recommended: Bettelheim, Bruno. "The Fantasy of the Wicked Stepmother." *The Uses of Enchantment: The Meaning and Importance of Fairy Tales* (New York: Vintage, 1989).

### Week 11: Twisted by Desire

**March 22:** *The Hunchback of Notre Dame* (1996)

**March 23:** Readings: Perrault, Charles. "The Story of the Marquise-Marquis de Banneville." *The Transvestite Memoirs*, R.H.F. Scott, trans. (London: Peter Owen, 1994). Stockton, Kathryn Bond. "Growing Sideways, or Versions of the Queer Child: The Ghost, the Homosexual, the Freudian, the Innocent, and the Interval of Animal." In Steven Bruhm and Natasha Hurley, eds. *Curiouser: On the Queerness of Children* (Minneapolis: UMinn Press, 2004).

Recommended: Griffin, Sean. "Curiouser and Curiouser: Gay Days at the Disney Theme Parks." in Eds. Mike Budd and Max H. Kirsch, *Rethinking Disney: Private Control, Public Dimensions* (Middletown, CT: Wesleyan University Press, 2005).