

III. Adventureland: Nature Remediated

Week 4: The Nature of the Great White Hunter

February 2: *Chang* (Cooper 1927); *Bring 'Em Back Alive* (1932)

Recommended: *Tiger Fangs* (1943)

February 3: Readings: Haraway, Donna. "Teddy Bear Patriarchy: Taxidermy in the Garden of Eden, New York City, 1908-36." *Primate Visions: Gender, Race, and Nature in the World of Modern Science* (New York: Routledge, 1989); Chris, Cynthia. "The Wildlife Film Era." *Watching Wildlife* (Minneapolis: University of Minnesota Press, 2006)

[<http://site.ebrary.com.myaccess.library.utoronto.ca/lib/utoronto/detail.action?docID=10202560>].

Recommended: Willis, Susan. "Disney's Bestiary" in Eds. Mike Budd and Max H. Kirsch, *Rethinking Disney: Private Control, Public Dimensions* (Middletown, CT: Wesleyan University Press, 2005); Fatimah Tobing Rony, "Time and Redemption in the 'Racial Film' of the 1920s and 1930s" and "Conclusion: Passion of Remembrance" in *The Third Eye* (Durham: Duke University Press, 1996)

[<http://books2.scholarsportal.info.myaccess.library.utoronto.ca/viewdoc.html?id=/ebooks/ebooks0/duke/2015-02-24/1/9780822398721>]

Week 5: The Nature of Family

February 9: *Nature's Half Acre* (1951); *White Wilderness* (1958)

February 10: Readings: Sammond, Nicholas, "America's True Life Adventure." *Babes in Tomorrowland: Walt Disney and the Making of the American Child, 1930-1960* (Duke 2005)

[<http://books2.scholarsportal.info.myaccess.library.utoronto.ca/viewdoc.html?id=/ebooks/ebooks0/duke/2012-10-25/1/9780822386834>].

Week 6: READING WEEK!

February 16: NO CLASS

February 17 Readings: NO READINGS

Week 7: The Web of Life

February 23: *Secrets of Life* (1956); TBA

February 24: Readings: Parikka, Jussi. "Nineteenth-Century Insect Technics." *Insect Media: An Archaeology of Animals and Technology* (Minneapolis: UMinn, 2010)

[<http://site.ebrary.com.myaccess.library.utoronto.ca/lib/utoronto/detail.action?docID=10442225>]; Chen, Mel Y. "Queer Animality." *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (Durham: Duke 2012)
[<http://read.dukeupress.edu.myaccess.library.utoronto.ca/content/animacies.ta b-info>].

Recommended: Chen, Mel Y. "Animals, Sex, and Transubstantiation." *Animacies: Biopolitics, Racial Mattering, and Queer Affect* (Durham: Duke 2012).