I. Introduction to the Course: Platforms and Avenues of Expression

Week 1: Platforms and Division of Labor (Introduction to Scalar)

January 12: Excerpts from Walt: The Man Behind the Myth; Disneyland: Secrets, Stories, and Magic


II. Origins: Main Street USA

Week 2: The Origins of the Amusement Park

January 19: Pinocchio (1943)


Week 3: From Amusement Parks to Theme Parks

January 26: Selections from The Coney Island Amateur Psychoanalytic Society and Its Circle (Beloff 2012)